# Mércedes Manning

SAG-AFTRA • mercedesmanning.com • msmanning28@gmail.com *"Standouts include Mércedes Manning"* - **L.A. Times** *"...poetic and sensuous...watch the electricity"* - **Huffington Post** 

#### FILM (partial list)

Zipper *Sundance 2015 Official Selection	Supporting	Mora Stephens/Protozoa Pictures
The Uncanny	Lead	Abel & Burlee Vang/Standoff Pictures
Hirokin	Lead	Alejo Mo-Sun/Hirokin Productions
Other Halves	Lead	Matthew Price/Little Toy Boat Productions
Wonder Valley	Lead	Andrew Van Baal
The Last	Lead	Brittany Falardeau

Series Regular

Co-Star

Co-Star

Co-Star

<u>**TV** (partial list)</u> Strictly Sexual: The Series Minx Pam & Tommy Final Witness

## **COMMERCIAL**

Available upon request

#### THEATRE (partial list) \*originated role

Andrew Van Baal
Brittany Falardeau
Hulu/Joel Viertel
HBO Max/Rachel Lee Goldenberg

3O Max/Rachel Lee Goldenberg Hulu/Craig Gillespie ABC/ Mora Stephens

<b>THEATKE</b> (partial list) "originated role		
A Time To Kill • West Coast Premiere •	Ellen Roark	Theatre 68
The Pliant Girls • Ovation Award Winner •	Philomena*	Colony Theatre
Shine, Darkly Illyria	Olivia*	Fugitive Kind Theater
The Big Funk $\cdot$ Best Featured Actress Award $\cdot$	Jill	Theatre 68
The Fire Room • Hollywood Fringe Fest Winner •	Meredith*	Fugitive Kind Theater
Blue Shade • Eastern European Tour •	Maria*	Robert Cohen
Exit 10	Lydia*	Michael Altman/Altman Darst Prod.

## TRAINING

Christinna Chauncey: Private Coaching, On Camera Advanced Scene Study, Audition Technique (On-going) Larry Moss: Private Coaching, Scene Study • Killian McHugh: Adult Commercial Workshop Annie Grindley Studio: Scene Study, Audition Technique, Private Coaching • Julius LeFleur: Stunt Training (Swords, Hand to Hand) • Shakespeare, Voice & Speech: Phil Thompson, Cynthia Bassham University of California Irvine – B.A. Acting, Chancellor's Scholar, Honors in Acting

## SPECIAL SKILLS

**Fully Vaccinated • Local Hire All Markets • Horseback Riding (Expert)**: Dressage, English, Western, Trail, Bareback • **Dialects**: Cockney, Irish, Brooklyn, Southern • **Dance/Movement**: Viewpoints, Contact Improv, Barre Method, Ballroom, Clowning & Masking • **Voice**: Alto, Barking • **Art**: Poetry, Drawing, Painting, Ceramics, Interior Design • **Great with Kids and Animals** 



FireStarter Entertainment (FSE Talent)



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